

Kayla-Maree Spiteri

Kayla Maree Spiteri is a working singer, actor and voice teacher with a private studio in Greystanes but working around greater Sydney. She is a graduate of The Australian Institute of Music, (Bachelor of Music - Music Theatre), and since graduating, she has found a real passion for teaching. Her individualised approach to voice training and performance coaching has been transforming for many of her students, with many of them going on to win competitions and eisteddfods, continue their training at nationally recognized performance schools, or perform professionally, landing supporting and leading roles in musicals, plays, TV spots and short films.

Kayla Maree specialises in the voice as a mechanism (the concept that everyone can sing when given the right instruction manual), as well as audition preparation and performance. She offers lessons for all ability levels, from those who have never sung before to seasoned professionals, and covers performance coaching, audition preparation, voice and drama lessons. Kayla's teaching philosophy is that; positivity, persistence and hard work are the keys to success. Contact Kayla now to book your free trial lesson or to find out more.

Kayla's professional credits include: 'Between Worlds' - the New Australian Musical, 'Bring it On! - The Musical' - Australian Premiere, 'Kiss Me Kate' - Squabbalogic Independent Musical Theatre, 'Hello Dolly' - Squabbalogic (Ernestina Money) and 'Bye Bye Birdie' - Squabbalogic (Nancy) to name a few. Some career highlights include 'Legally Blonde – The Musical' (Paulette), 'How to Succeed in Business Without Really Trying' (Miss Jones), 'Hats Off – to the Hits' - A charity event for Equity Fights Aids (Featured Artist), Mathew Lee Robinson's 'New Voices' - Sydney Showcase (Featured Artist), 'John Bucchino - In Concert' (Featured Artist), Neil Gooding and Nicholas Christo's 'Pop Stars' (Steffi/Chef Joey).

Q & A's

What do you do other than teach?

Well I teach so much it rarely leaves time for other things but when I have the time I perform and work for Osh Club. Next year I will be starting my Masters of Teaching at Western Sydney University so that will be my life for a while!

What is your proudest teaching moment?

Watching my students at the end of year concert be incredibly proud of the job they did!

What is your favourite musical or ballet?

Bombshell. The songs are phenomenal, such a great sing!

Favourite Performance?

Yet to be seen but my seniors doing Revolting Children is super fun!

What was your first Plie routine you taught?

First routine was Nicest Kids In Town from the musical Hairspray!

Funniest moment on stage?

When playing Audrey in Little Shop of Horrors, I had to be eaten by a giant puppet known as Audrey 2. The puppet had an internal slide to slide down to get out/essentially be eaten and during previews, my Seymour hadn't placed me into the puppet (I was dead) quiet far enough, so I had to slide myself into the puppet like I was being swallowed. The funny thing was my laced gown was sticking out of its mouth and got caught on a tooth. So you saw the puppet slowly swallowing Audrey and her dress with a final, quick gulp, sucking in the dress because I had to yank it off to get out for the next scene.

What is your career goal?

To craft my life around what I desire not having to work to live but to work because I love it.

Favourite holiday destination?

Greece - Bring on the Islands!

Do you have a pet?

YES!! All of my students know about my fur baby Luna. She's 1 year old and is fully black with the cutest face you've ever seen. I am that crazy cat lady who over loves and is extra with her cat.

Favourite performer?

Megan Hilty, Siera Boggess and Kristen Chenoweth